



Draft 9 November 2011

A resource is a text, image, object, recording or the like which relates to an event, or to a contributor, organisation or venue, or to a work, genre, content indicator or other resource. Some resources exist as individual items stored in collections (like programs, posters, photographs and so on). Other resources exist as multiple copies in libraries (books, journals, articles and so on).

Where digital resources are publicly and persistently accessible AusStage encourages users to cite a unique Uniform Resource Locator for the resource. Trove provides persistent URLs for many of the resources it delivers. Of particular interest to AusStage is the storage of URLs to articles available in Trove's Digitised Newspapers.

Citing Trove records in AusStage

Remember that in creating associations between a resource and records in other tables, a minimal approach is recommended so that resource has the least number of the most substantive associations. This minimal approach will ensure that resources appear appropriately associated to users. Use the following hierarchy of enquiry to make such judgments:

1. Does the resource relate to an event? If it does, then there may be no need to create additional associations to other tables, as the event itself will already handle those associations, unless those associations are integral to the resource (i.e. a person appears in a photograph).
2. Does the resource relate to a work?
3. Does the resource relate to a genre or a content indicator?
4. Does the resource relate to a contributor, venue or organisation?

In the example below we add new AusStage resource for the article “Australians keep Theatre Royal farce moving” (Advertiser, Adelaide, 25 May 1951, 5) which relates to the existing AusStage event, “See How They Run”, Theatre Royal, Adelaide, 24 May 1951, Event 15290. This particular newspaper article has been digitized by the National Library so we are able to locate it and include the URL in the record.

Event Name	See How They Run		
Venue	Theatre Royal, Adelaide, SA		
Umbrella Event			
First date	24 May 1951		
Opening date	24 May 1951		
Last date	13 Jun 1951		
Dates Estimated	No		
Status	Professional		
World Premiere	No		
Part of Tour	Yes		
Description	Three Act Comedy		
Description Source	None		
Primary Genre	Theatre - Spoken Word		
Secondary Genre	Comedy		
Content Indicator	War		
Associated Companies	Aztec Services Pty Ltd , Unknown J.C. Williamson Theatres Limited , Unknown Garnet H. Carroll Management , Unknown		
Associated Contributors	Contributor Name	Function	Notes
	June Clyne	Actor	
	Gordon Glenwright	Actor	
	June Jago	Actor	
	Malcolm Phillips	Actor	
	Eric Reiman	Actor	
	Frank Thring	Actor	
	Anthony Ward	Actor	
	Richard Webb	Actor	
	Daphne Winslow	Actor	
	Eric Reiman	Director	
	Philip King	Playwright	
	Frank Wilson	Set designer	
Related Resources	Programme: See How They Run, University of Adelaide Library Special Collections		
Related Works	See How They Run		

Event 15290

1. Set up an AusStage resource record in the usual way (see AusStage Data Entry manual (p39) and images below).

1 **Type**

Resource Type *

Resource Sub Type *

2 **Designation**

Title *

Title Alternative

Associated with Creator Contributor(s):

Associated with Creator Organisations(s):

Abstract/Description

3 **Source**

Source

Publisher

Publisher Location

Volume

Issue

Page

Citation

4 **Date**

Date of Issue

AusStage resource record – Sections 1 – 4

2. Locate the article you wish to cite in Trove.

Australia
Trove Digitised newspapers and more
Home About Browse Help

Print PDF JPG TXT Cite Buy

Lists (None yet) Login to create lists

Tagged (None yet) Add Tags

Comments (None yet) Add New Comment

Electronically Translated Text Fix this Text
Why may this text have mistakes?
How to correct this text?

No corrections yet

Australians Keep Theatre Royal
Farce Moving.

The production of
'See How They Rnn,'
Philip King's farce, at
the Theatre Roal last nisht
aemonsira;ea Australian re
sources for this type of en
tertainment.
Apart from Malcolm Phil
lips. English actor and pro
ducer, as the vicar, who be
came the focal point of con
fusion, and Daphne Winslow
as a comical spinster, the
cast is- Australian.
Its efforts were rewarded
with gusts of laughter from
a crowded house.
Although me thread of the
olot. about a mix-up at an
English vicarage over an
escaped German prisoner,
seemed thin, the whole com
pany entered into an appar
ently endless marathon of
clergy and mock-clergy with
a zest seldom seen since
'Charley's Aunt.**

**Australians Keep Theatre Royal
Farce Moving**

The production of
'See How They Run,'
Philip King's farce, at
the Theatre Royal last night
demonstrated Australian re
sources for this type of en
tertainment.
Apart from Malcolm Phil
lips. English actor and pro
ducer, as the vicar who be
came the focal point of con
fusion and Daphne Winslow
as a comical spinster, the
cast is Australian.
Its efforts were rewarded
with gusts of laughter from
a crowded house.
Although the thread of the
plot, about a mix-up at an
English vicarage over an
escaped German prisoner,
seemed thin, the whole com
pany entered into an appar
ently endless marathon of
clergy and mock-clergy with
a zest seldom seen since
'Charley's Aunt.'
So dedicated to the col
lection of laughs was this
production that June Clyne's
hard work as the vicar's
wife could too easily be over
looked.
To June Jago the obvious
comedy of the maid who
snarled up any situation
was more productive of fun.
Anthony Ward as a lance
corporal masquerading as a
parson and Frank Thring as
the bishop kept the whole
affair moving at a sprightly
tempo. — NORMAN
MEARES.

86.31

SNOWS

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lange. Will withstand the
rough and tumble ways of
schoolboys. Excellent value.

Melange Knickers

To match knic
ker suits. A
spare pair will
make a suit last
twice as long.

24/-



Trove article record

3. Click on the “cite” icon on Trove. Copy the article identifier from the pop-up box.

Cite

Article identifier <http://nla.gov.au/nla.news-article45711938>

Page identifier <http://nla.gov.au/nla.news-page3192243>


APA citation
Australians Keep Theatre Royal. (1951, May 25). *The Advertiser* (Adelaide, SA : 1931 - 1954), p. 5. Retrieved November 11, 2011, from <http://nla.gov.au/nla.news-article45711938>

MLA citation
"Australians Keep Theatre Royal." *The Advertiser* (Adelaide, SA : 1931 - 1954) 25 May 1951: 5. Web. 11 Nov 2011 <<http://nla.gov.au/nla.news-article45711938>>.

Harvard/Australian citation
1951 'Australians Keep Theatre Royal.', *The Advertiser* (Adelaide, SA : 1931 - 1954), 25 May, p. 5, viewed 11 November, 2011, <http://nla.gov.au/nla.news-article45711938>

Wikipedia citation
{cite news |url=<http://nla.gov.au/nla.news-article45711938> |title=Australians Keep Theatre Royal. |newspaper=[[The_Advertiser_(Adelaide)|The Advertiser (Adelaide, SA : 1931 - 1954)]] |location=Adelaide, SA |date=25 May 1951 |accessdate=11 November 2011 |page=5 |publisher=National Library of Australia}}

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 EndNote XML  BibTeX

[Close](#)


Trove Cite pop-up box

4. Paste the Trove Article Identifier into the AusStage Resource URL field. Set up the AusStage resource associations and save the record.

8 Identifiers

Resource URL	<input type="text" value="http://nla.gov.au/nla.news-article45711938"/>
International Standard Book Number	<input type="text"/>
International Standard Music Number	<input type="text"/>
International Standard Serial Number	<input type="text"/>
Serial Resource and Contribution Number	<input type="text"/>

9 Event Association/s

Associated with Event(s): 
See How They Run, Theatre Royal, Adelaide, SA, 24 May 1951

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