

AusStage Citation Guide

(Draft July 2012)

AusStage encourages students, researchers and authors to cite AusStage in accordance with scholarly conventions. Citation enables readers to identify AusStage as a source of information. It also enables AusStage to follow how the dataset is used in research.

Citing records

Citing individual records in AusStage is the preferred method. There are six types of records in AusStage, each with their own citation style.

- Events
- Contributors
- Organisations
- Venues
- Resources
- Works

General citation

In some circumstances, a general citation for the entire AusStage database will be appropriate.

<i>MHRA</i>	AusStage, accessed 12 Mar. 2011, < http://www.ausstage.edu.au >
<i>MLA</i>	<i>AusStage</i> . Web. Accessed 6 June 2011. < http://www.ausstage.edu.au >.
<i>AGSM</i>	AusStage, Web, viewed 6 June 2011, < http://www.ausstage.edu.au >

Citing search results

Citing search results is not advised.

References

Sample citations are provided in three reference styles, with some adjustment to incorporate information specific to AusStage. These samples demonstrate principles which may be adapted for other citation styles.

Modern Humanities Research Association Style Guide Second Edition, accessed 6 June 2011, <http://www.mhra.org.uk/Publications/Books/StyleGuide/StyleGuideV2_3.pdf>

Gibaldi, Joseph, *MLA Style Manual and Guide to Scholarly Publishing (3rd Edition)*, New York: Modern Language Association of America, 2008.

Australian Government Style Manual for Authors, Editors and Printers, 6th edition, John Wiley & Sons Australia Ltd, 2002.

Acknowledgements

The draft AusStage Citation Guide was prepared by Jonathan Bollen, Ben Brooker, Jenny Fewster and Neal Harvey for the Harnessing Expertise cluster, AusStage, Phase 4

EVENT

A distinct happening defined by title, date/s and venue; typically, a performance or series of performances at a venue.

Event Name	<i>Vs Macbeth</i>
Opening Date	18 Mar 2010
Key Contributors	William Shakespeare, Sam Haren
Key Organisations	Sydney Theatre Company, The Border Project
Venue Name, Location	Wharf 2, Walsh Bay, NSW
Event Identifier	82949
URL	http://www.ausstage.edu.au/pages/event/82949

MHRA

Playwright Surname, Playwright First Name, 'Event Name', dir. Director's Name (Presenting Company/Production House, Venue Name, Location, Year). *Source*, Event Identifier, Publication Date, (URL) or [DOI] [date of access]

Shakespeare, William, 'Vs Macbeth', dir. by Sam Haren (Sydney Theatre Company, The Border Project, Wharf 2, Walsh Bay, NSW, 2010), *AusStage*, Event 82949 (<http://www.ausstage.edu.au/pages/event/82949>) [accessed 30 May 2011]

MLA

Event Name. By Playwright. Dir. Director's Name. Presenting Organisation/Company. Venue Name, Location. Day Month Abbreviated. Year. Performance. *Source*, Event Identifier, medium of publication consulted, accessed date of access (day, month, year). <URL>.

Vs Macbeth. By William Shakespeare. Dir. Sam Haren. Sydney Theatre Company; The Border Project. Wharf 2, Walsh Bay, NSW. 18 Mar. 2010. *AusStage*, Event 82949, Web, accessed 9 Nov. 2010. <<http://www.ausstage.edu.au/pages/event/82949>>.

AGSM

Site name, *Event Name*, Venue, Location, Date, Event Identifier, medium of record, date viewed, site name, Event Identifier, <address>.

AusStage, *Vs Macbeth*, Wharf 2, Walsh Bay, NSW, 18 Mar. 2010, Event 82949, Web, viewed 9 Nov 2010, <<http://www.ausstage.edu.au/pages/event/82949>>.

CONTRIBUTOR

An individual who contributes in some capacity to the conception, production or presentation of an event.

Contributor Name	Robyn Nevin
Contributor Identifier	542
URL	http://www.ausstage.edu.au/pages/contributor/542

MHRA

'Contributor Name', source, Contributor Identifier, electronic address <URL or DOI> [date of access]

'Robyn Nevin', *AusStage*, Contributor 542, <<http://www.ausstage.edu.au/pages/contributor/542>> [accessed 30 May 2011]

MLA

Contributor Name. Contributor Identifier, *Source*, medium, date of access. Electronic address <URL>

Robyn Nevin. Contributor 542, *AusStage*, Web, accessed 30 May 2011.
<<http://www.ausstage.edu.au/pages/contributor/542>>

AGSM

Source, *Contributor Name*, Contributor Identifier, date of access, electronic address <URL>

AusStage, *Robyn Nevin*, Contributor 542, viewed 30 May 2011,
<<http://www.ausstage.edu.au/pages/contributor/542>>

ORGANISATION

A group or company involved in the conception, production or presentation of an event.

Organisation Name	Twelfth Night Theatre Company
Location	Brisbane, QLD
Organisation Identifier	10417
URL	http://www.ausstage.edu.au/pages/organisation/10417

MHRA

'Organisation Name', Location, Source, Organisation Identifier, electronic address <URL or DOI> [date of access]

'Twelfth Night Theatre Company', Brisbane, QLD, *AusStage*,
<<http://www.ausstage.edu.au/pages/organisation/10417>> [accessed 30 May
2011]

MLA

Organisation Name, Location. *Source*, Organisation Identifier, medium, date of access.
Electronic address <URL>

Twelfth Night Theatre Company, Brisbane QLD. *AusStage*, Organisation 10417, Web, 30 May
2011. <<http://www.ausstage.edu.au/pages/organisation/10417>>

AGSM

Source, *Organisation Name*, Location, Organisation Identifier, date of access, electronic address
<URL>

AusStage, *Twelfth Night Theatre Company*, Brisbane, QLD, Organisation 120, viewed 30 May
2011, <<http://www.ausstage.edu.au/pages/venue/120>>

VENUE

A place where an event happens.

Venue Name	Princess Theatre
Location	Melbourne, VIC
Organisation Identifier	120
URL	http://www.ausstage.edu.au/pages/venue/120

MHRA

'Venue Name', Location, Source, Venue Identifier, electronic address <URL or DOI> [date of access]

'Princess Theatre', Melbourne, VIC, *AusStage*, Venue 120,
<<http://www.ausstage.edu.au/pages/venue/120>> [accessed 30 May 2011]

MLA

Venue Name, Location. *Source*, Venue Identifier, medium, date of access. Electronic address <URL>

Princess Theatre, Melbourne, VIC. July 2009. *AusStage*, Venue 120, Web, 30 May 2011.
<<http://www.ausstage.edu.au/pages/venue/120>>

AGSM

Source, *Venue Name*, Location, Venue Identifier, date of access, electronic address <URL>

AusStage, *Princess Theatre*, Melbourne, VIC, Venue 120, viewed 30 May 2011,
<<http://www.ausstage.edu.au/pages/venue/120>>

RESOURCE

A resource is a text, image, object, recording or the like which relates to an event, or to a contributor, organisation or venue, or to a work, genre, content indicator or other resource. Some resources exist as individual items stored in collections (like programs, photographs, posters and so on). Other resources exist in multiple copies in libraries (books, journals, articles and so on).

Citation for Resource	Milne, Geoffrey, “‘The National Theatre’/‘National Theatre Movement’”
Source	AusStage
Resource Identifier	42358
Date Accessed	9 November 2010
URL	http://hdl.handle.net/2328/15055

If the resource is a published work or an extract of a published work it should be cited as the style guide suggests the original work should be cited (i.e. a newspaper review, a journal article, etc).

MHRA

Author’s Surname, Author’s First Name, ‘Title of Item’, *Source*, Resource Identifier, Publication Date, (URL) or [DOI].

Milne, Geoffrey, “The ‘National Theatre’/‘National Theatre Movement’”, *AusStage*, Resource 42358, 30 Jul 2010, (<http://hdl.handle.net/2328/15055>).

MLA

Author Last Name, Author First Name (if available). “Resource Name.” Publication date. *Source*, Resource Identifier, medium of publication, date of access (day, month, year). File type. <URL>.

Milne, Geoffrey. “The ‘National Theatre’/‘National Theatre Movement’.” 30 Jul. 2010. *AusStage*, Resource 42358. Web, accessed 9 Nov. 2010. PDF. <<http://hdl.handle.net/2328/15055>>.

AGSM

Author last name, Author first name, *Title*, Year, file format, date item viewed, name or <address>.

Milne, Geoffrey, *The ‘National Theatre’/‘National Theatre Movement’*” PDF, viewed 9 Nov 2010, <<http://hdl.handle.net/2328/15055>>.

WORK

A work is the abstract conception of an event, typically (though not always) expressed as a material resource, such as a script or score.

Author Name	George Bernard Shaw
Work Name	'Pygmalion'
Source	<i>AusStage</i>
Work Identifier	770
Date Accessed	2 June 2011
URL	< http://www.ausstage.edu.au/pages/work/770 >

MHRA

Author Last Name, Author First Name, 'Work Name', Source, Work Identifier, (URL) or [DOI]
[date of access]

Shaw, George Bernard, 'Pygmalion', *AusStage*, Work 700,
<<http://www.ausstage.edu.au/pages/work/770>> [accessed 2 June 2011]

MLA

Author last name, Author First Name. 'Title'. Source. Work Identifier. Medium. Date accessed.

Shaw, George Bernard. 'Pygmalion'. *AusStage*. Work 770. Web. 2 June 2011,
<<http://www.ausstage.edu.au/pages/work/770>>

AGSM

Source, Author first name, Author last name, *Title*, Work Identifier, file format, date item
viewed, name or <address>.

Ausstage, George Bernard Shaw, *Pygmalion*, Work 770, Web, 2 June 2011,
<<http://www.ausstage.edu.au/pages/work/770>>